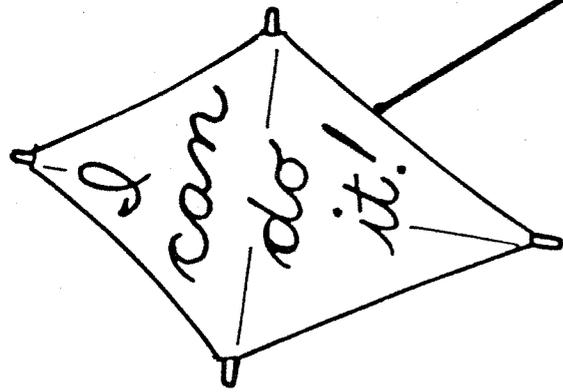


ABCDEF GHIJKL MNO PQR

Spalding

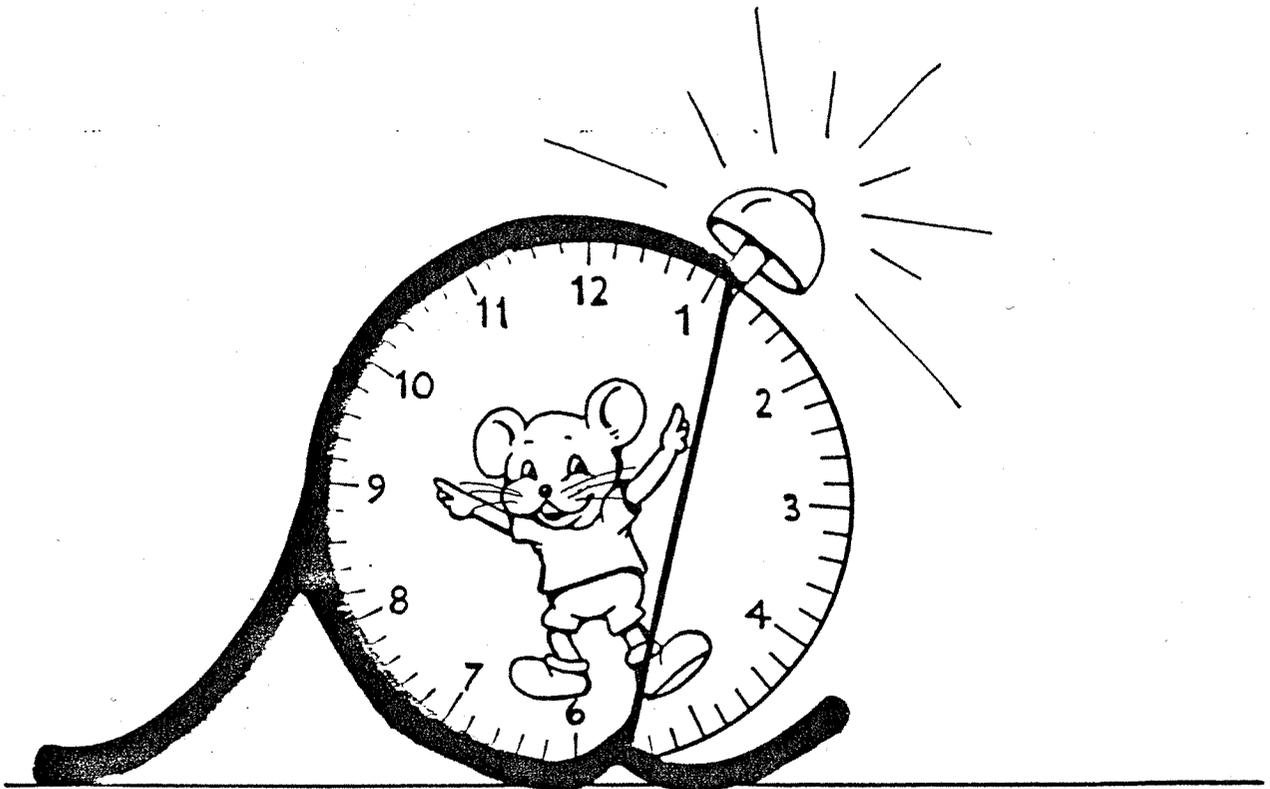


STUVWXYZ

abcdefghijklmnopqrstuvwxyz



Clock Climbers



a d g o q c

Practice the letter *a* until you get the “feel” of the movement pattern with eyes open and closed. This *a* pattern will be adapted for the remainder of the letters in this group.

le

a c d o q g g

add

gad

cad

dad

agua

age

gag

Copy each sentence.

I see a dad gag.

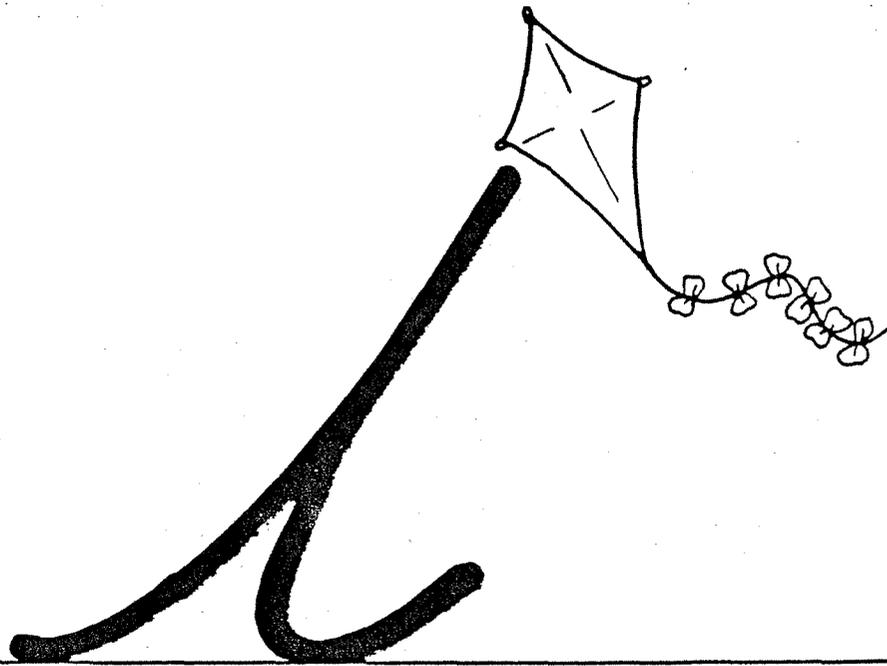
I see a cat add.

Do you see a cat?

I can see a cat.

The cat is fat.

Kite Strings



i u w t j p r s v y

Practice the letter *i* until you get the “feel” of the movement pattern with eyes open and closed. This *i* pattern will be adapted for the remainder of the letters in this group.

Stop at the * on r and s before descending toward the writing line.

j

p

r

s

jaw

pig

rut

sis

oat

i t u v w y

yes

wan

it

wit

await

dug

cut

wig

6e

Copy each sentence. Then make up one.

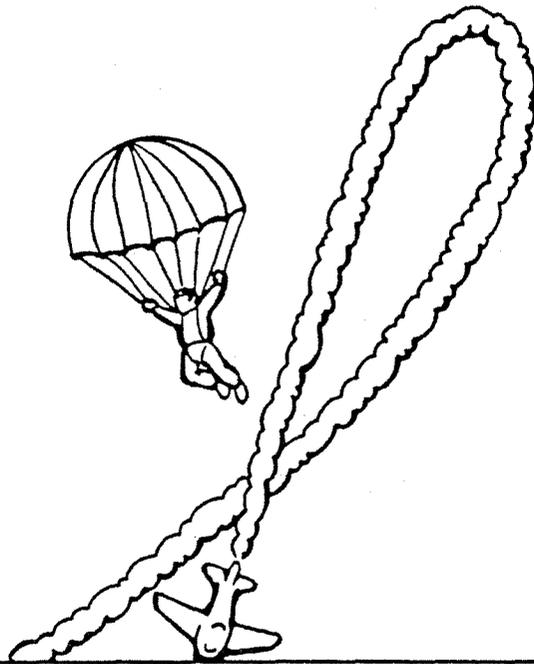
A pig is muddy.

This is not fun!

Are you in a rut?

I eat oats.

Loop Group



h k b f l e

Practice this long kite string, which loops as it approaches the top line. Learn to “slant a lot and loop over the top.” This pattern will be adapted for the remainder of the letters in this group.

Cross lead-in stroke at middle divider. Cross lead-in low.

h k b f e l

how

kit

bib

far

lap

elf

i t u v w y

yes

van

it

wit

await

dug

cut

wig

be

Copy each sentence. Then make up one.

A pig is muddy.

This is not fun!

Are you in a rut?

I eat oats.

Copy each sentence. Then make up one!

Kite flying is fun.

He hit the ball.

Did you kick it?

I see a little cat.

Hills and Valleys



m m

x

z

Practice slanting overhand to round a pointed "hill top" and count downstrokes for *n* and *m*.

Practice curving up and keeping the valley floor flat. This pattern will be adapted for the four valley letters.

m

m z

n

mad

nut

wam

wax

you

zip

Copy each sentence. Then make up one!

I see you sitting.

What do you see?

He is at the zoo.

He is a big man.

Mona

Quinn

Rodina

f z g j p q y

far

gap

joy

pat

que

you

zip

big

os

bug

for

for

boat

toss

by

toad

bo

flea

bi

float

but

bye

vow

bike

brim

write

Bridge Connectors

be

oa

bo

oe

bi

oo

br

oi

by

or

bus

oy

baby

ou

bubble

book

bee

bus

bump

out

Bridge Connectors

we

was

wi

we

wo

who

wv

what

wu

when

wan

where

wow

why

voice

wild

wote

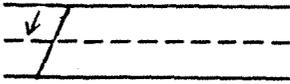
wow

wulture

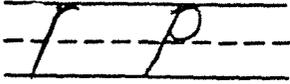
wooly

Bridge Connectors

Straight Downs

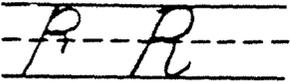


Start at the top line, ~~slant a left downstroke to the writing line.~~ ~~Slant a left downstroke to the writing line.~~ Slant a left downstroke to the writing line. *TIP:* It looks like the number 7.



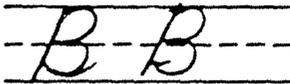
P

1. Make a number 1 from top to bottom lines.
2. Retrace downstroke almost to the top line.
3. Round a stroke from 11 to 7 o'clock within the upper half-space, and touch shape together above middle divider. Stop. This letter has no release stroke.



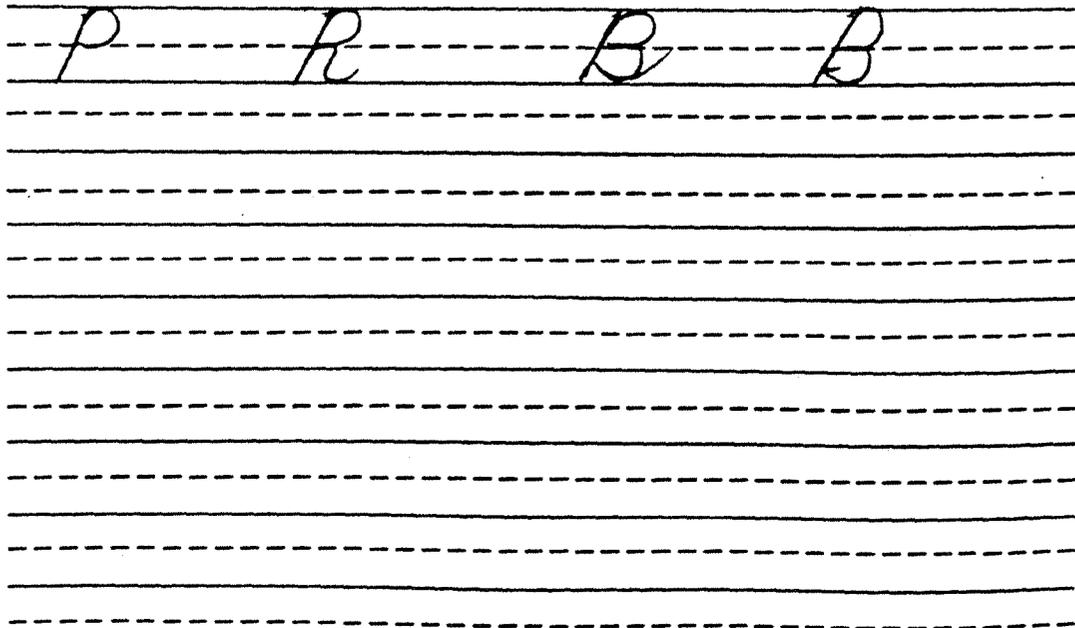
R

1. Repeat directions 1-3 for P.
2. Retrace halfway across bottom of circle and curve right down to the writing line for turn-and-release stroke.

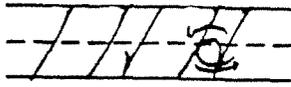


B

1. Repeat directions 1 through 3 for P.
2. Retrace almost across bottom of circle and make another circle in the bottom half line, touching shape together at 7 o'clock.
- 3a. If B is connected, retrace bottom of circle and continue for connector stroke; or
- 3b. If B stands alone, make a right horizontal stroke halfway across bottom circle for inside Boat Release.



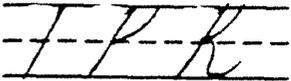
Straight Downs



H

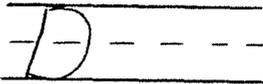
1. Make a *number 1*.
2. To the right and close to the / slant left a second downstroke to the writing line.
3. Retrace slightly and—"loop over, under, and out"—loop over the middle divider and out low in the bottom half-space for easy connecting to the next letter.

TIP: A narrow *H* is easy, a wide *H* is tough.

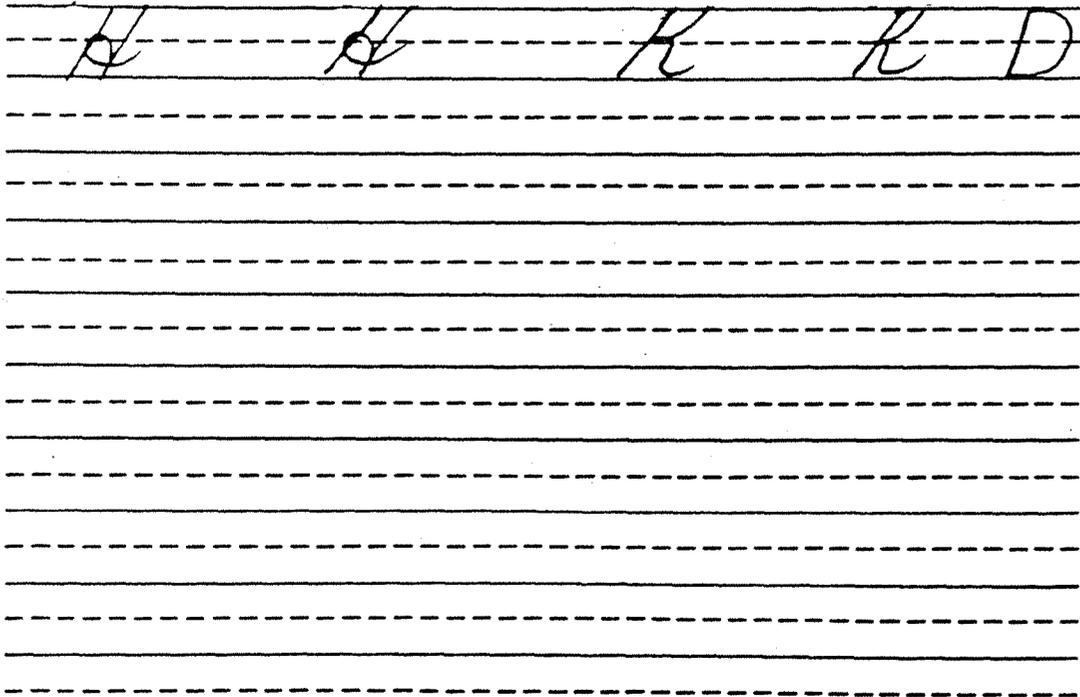


K

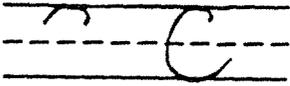
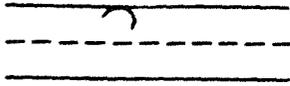
1. Make a *number 1*.
2. To the right and close to the / make an underhand curve which touches the 7 at the middle divider.
3. Retrace slightly, and curve right down to the writing line for turn-and-release stroke.



D.



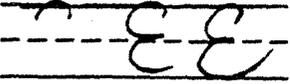
Umbrella Top



C *slightly below*

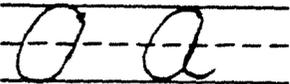
1. Start [^] 1 o'clock.
2. Circle up and left across top line to 11 o'clock, and round down and across writing line for release stroke.

TIP: This is a round letter.



E *slightly below*

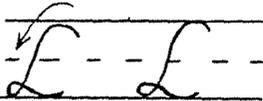
1. Start [^] 1 o'clock.
2. Circle up and left across top line to 11 o'clock.
3. Round down and make a right horizontal stroke at the middle divider.
4. Retrace horizontal stroke and round down and across writing line for release stroke.



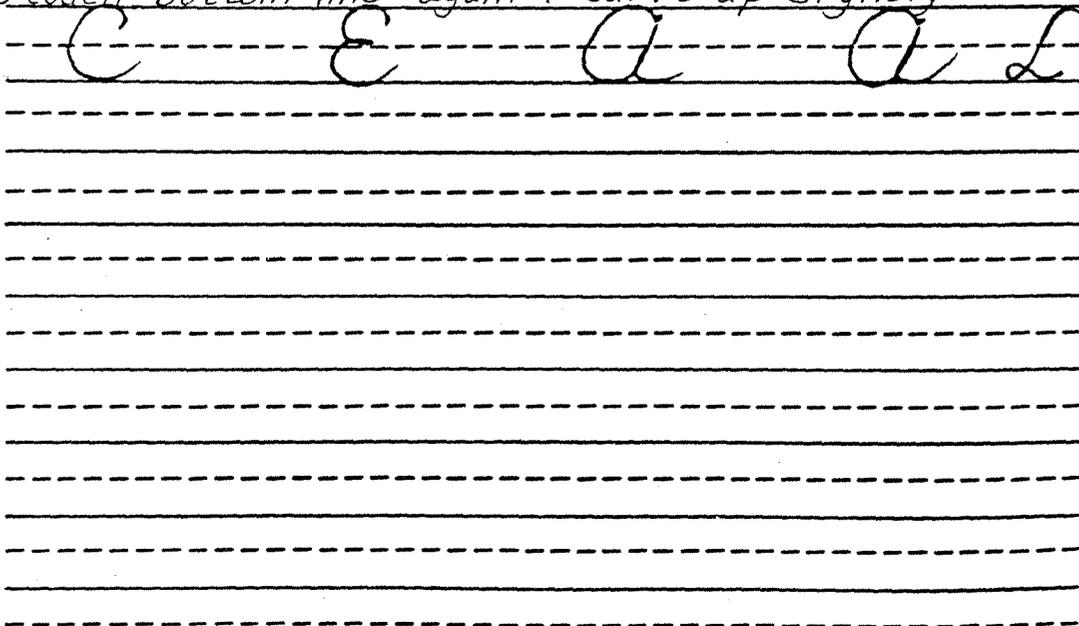
A: No Starter.

1. Start slightly below 1 o'clock.
2. Round up and across top line to 11 o'clock, and continue to round down and across writing line to 6 o'clock.
3. Slant a stroke to 1 o'clock to touch shape together.
4. Retrace slanted stroke for turn-and-release stroke.

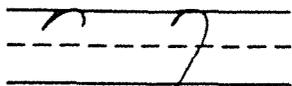
L.



After touching bottom line curve up & over to make a small loop & continue to right to touch bottom line again & curve up slightly.

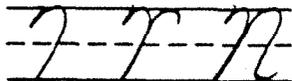


High Hills



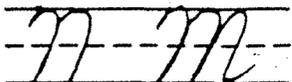
Candy Cane: Start *just below top line* and continue up & right with a small up-curve at top line. Slant a left downstroke to the writing line.

TIP: It looks like a candy cane with a thicker "hook."



N

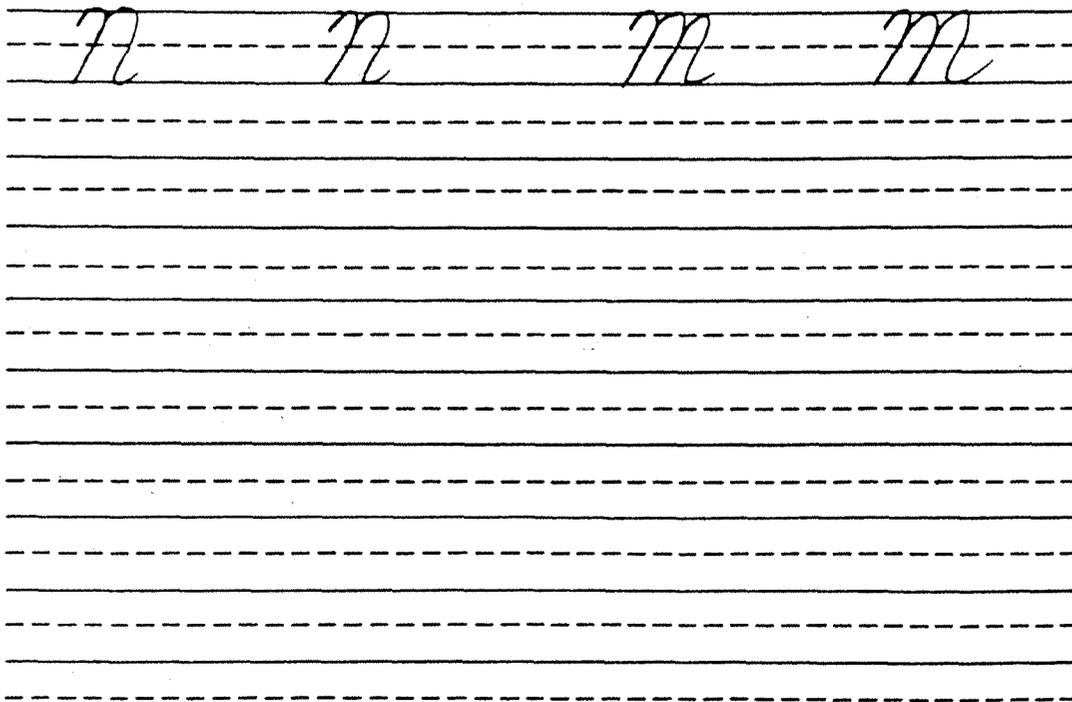
1. Make a "candy cane."
2. Retrace to top line.
3. Round over hill from 11 to 1 o'clock.
4. Slant left to writing line for turn-and-release.



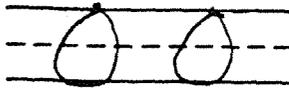
M

1. Repeat directions 1 through 3 for N.
2. Retrace second downstroke and round over a second hill.
3. Slant a third downstroke to writing line for turn-and-release stroke.

TIP: When making second or third downstrokes, look back at the first and let it guide you so shape doesn't get wider.

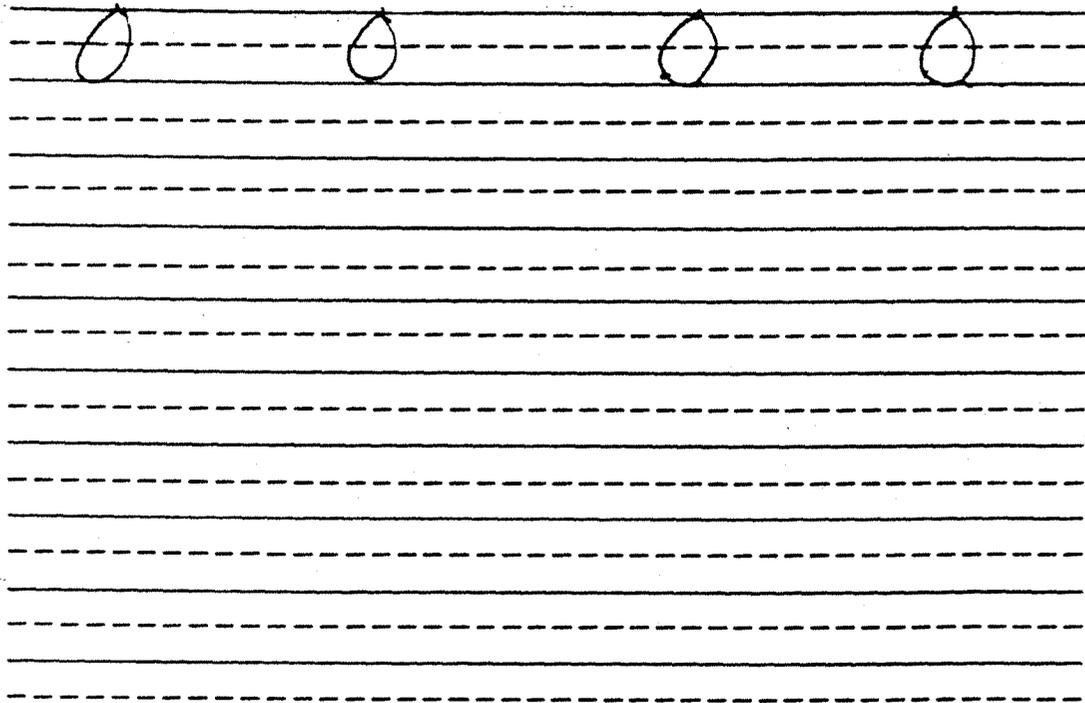


Egg

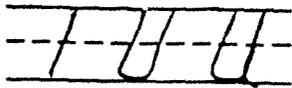


0

1. Curve an "egg" left from 12 o'clock, touching the writing line and continuing up to touch shape together at top.

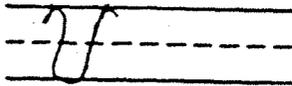


Deep Valleys

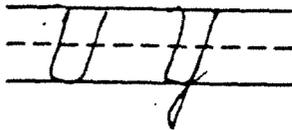


U

1. Start at top line & go straight down to bottom ^{line.}
2. Curve underhand right and follow across the writing line to 5 o'clock.
3. Continue a slanted stroke to top line.
4. Retrace for turn-and-release stroke.



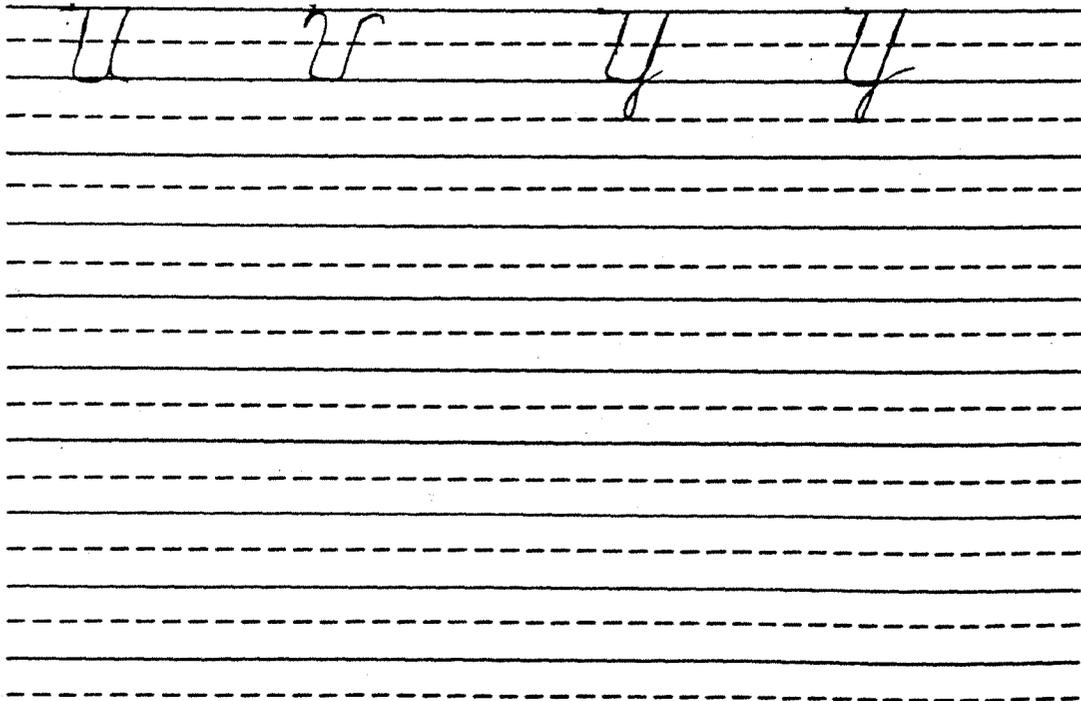
- v 1. make a "candy cane" & go down to bottom line.
2. Repeat direction 2 for U.
 3. Continue slanted line up to top line, curve over slightly & stop.



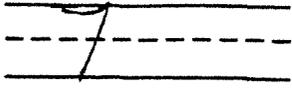
Y

1. Repeat directions 1 through 3 for U.
2. Retrace slanted stroke and continue to middle divider below the writing line.
3. Loop left under main part of letter and across downstroke exactly at the writing line. Continue for release stroke.

TIP: Flat bottoms work well in this group.



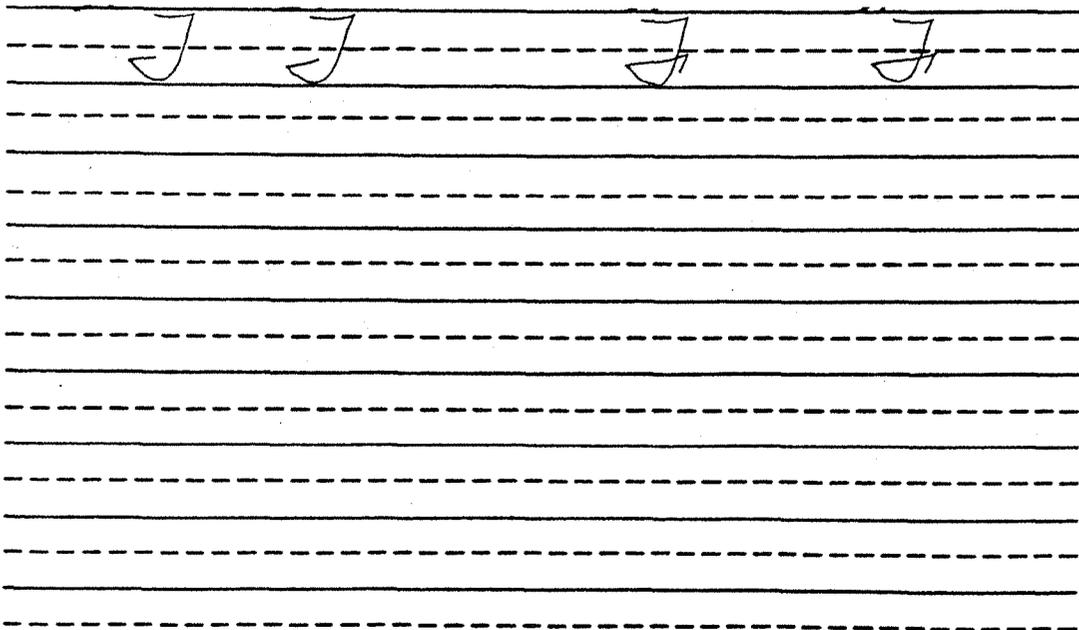
Slim Sevens



- T.
1. Begin by making a "slim 7."
 2. Continue by curving to left & up, almost to middle line. Stop.
 3. Finish with a straight across stroke that stops before it touches the vertical of the "slim 7."

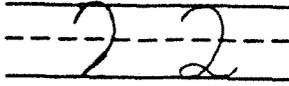


- F.
- Repeat steps 1 & 2. Follow step 3, but continue across vertical of "slim 7" slightly, stop & make a small downward stroke to finish.

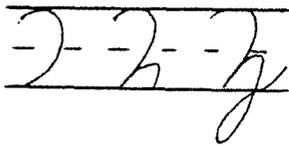


Half Hearts

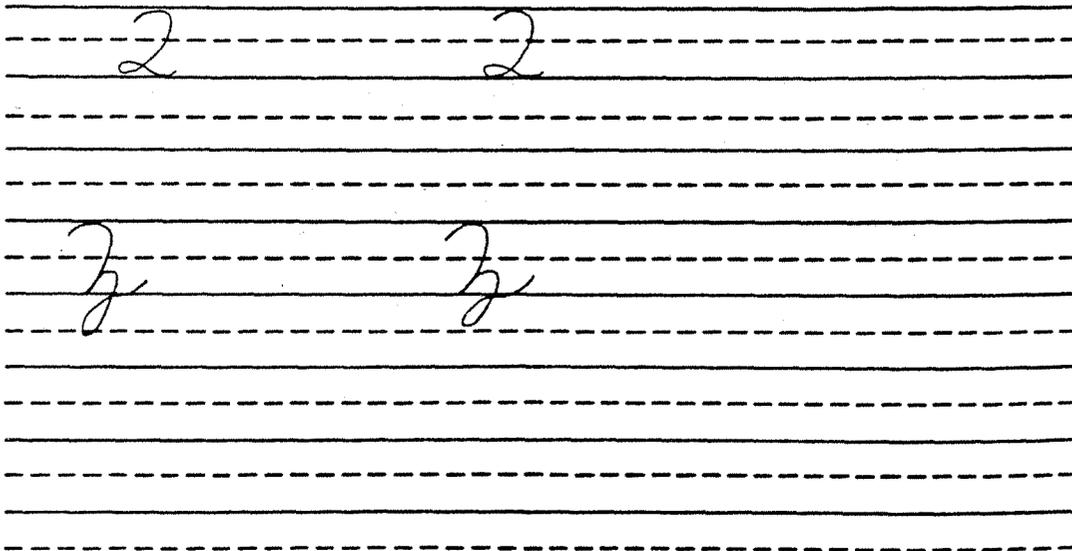
Q



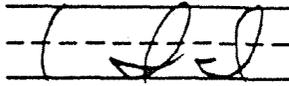
Start below top line, go up. At top line, round a stroke right from 12 to 2 o'clock, and down to touch the writing line at 6 o'clock. This will look like the right half of a heart. Complete Q so it looks like a giant 2 (two).



- 2.
1. make a "half heart."
 2. Retrace slightly & make a small bump.
 3. Continue below the bottom line to make a tail.

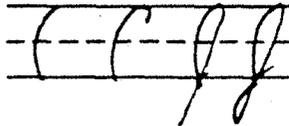


Left Swingers



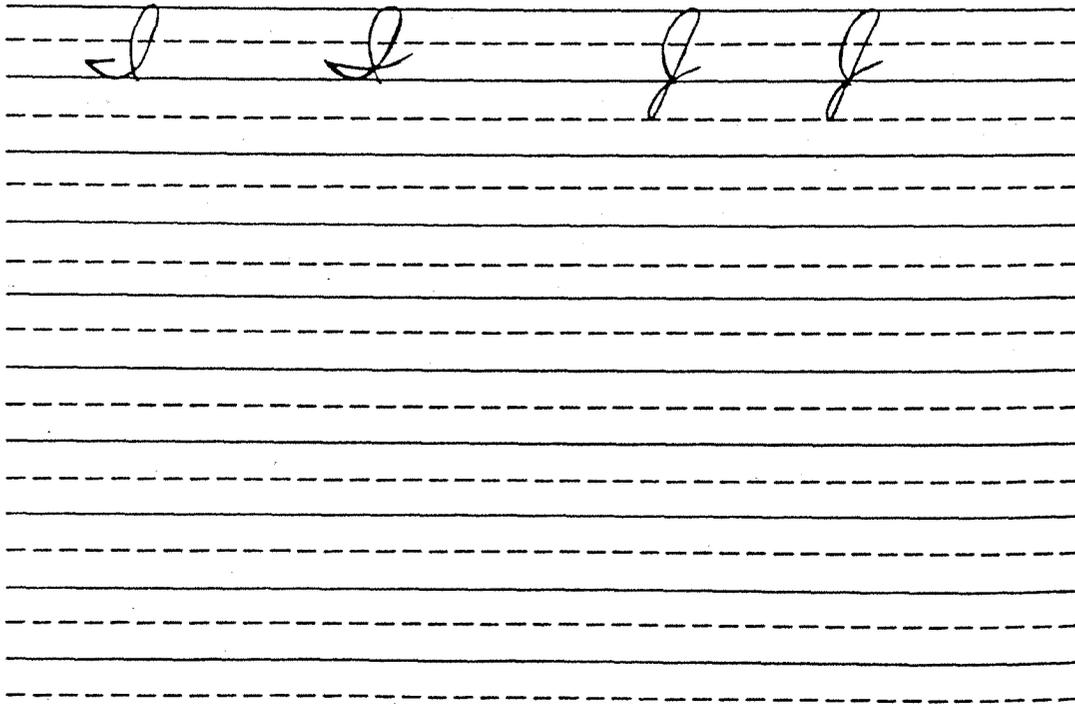
I

1. Start *on* the *bottom* line to the right of the space where the letter will appear.
2. Swing a rounded stroke up left to 11 o'clock, continue to circle past 5 across the writing line to 7 o'clock. **Stop.**
- 3a. If *I* is connected, make a horizontal stroke from 7 to 5 o'clock for the lead-in to the next letter; or
- 3b. If *I* stands alone, make right horizontal stroke to the middle of the letter.

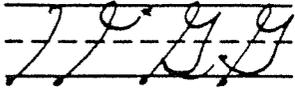


J

1. Repeat direction 1 for the letter *I*.
2. Swing a rounded stroke up left to 11 o'clock.
3. Round toward 12 o'clock and drop an **extra long** downstroke to the middle divider below the writing line.
4. Loop left under the main part of the letter and cross the downstroke **exactly** at the writing line. Continue for release stroke.

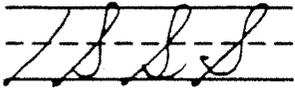


Fat Bellies



G

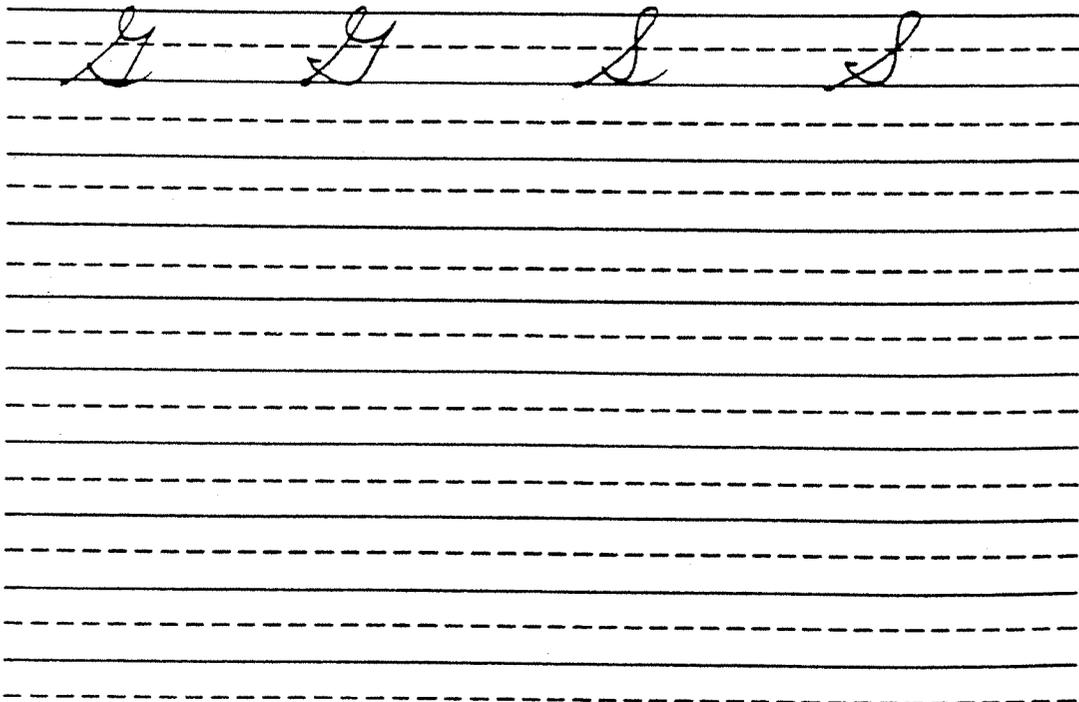
1. Start at the writing line. Make upward stroke that curves back left to loop at top line.
2. Swoop right to a point slightly below top line.
3. Stop at the star (*).
4. Continue a downstroke to 5 o'clock and round a "fat belly" on the writing line. Close the shape together at 7 o'clock.
- 5a. If G is connected, retrace bottom of circle and continue for connector stroke; or
- 5b. If G stands alone, continue rounded stroke past the lead-in and make an outside Boat Release.



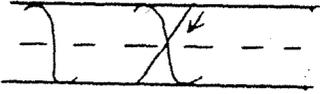
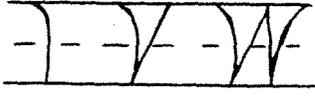
S

1. Start at writing line and make an extremely slanted kite string to top line.
2. Loop left over the top and drop a stroke toward 5 o'clock. Place a "fat belly" on the writing line. Close the shape together at 7 o'clock.
- 3a. If S is connected, retrace bottom of circle and continue for connector stroke; or
- 3b. If S stands alone, continue rounded stroke past the lead-in and make an outside Boat Release.

TIP: The more you slant the kite string, the easier the letter S will be.

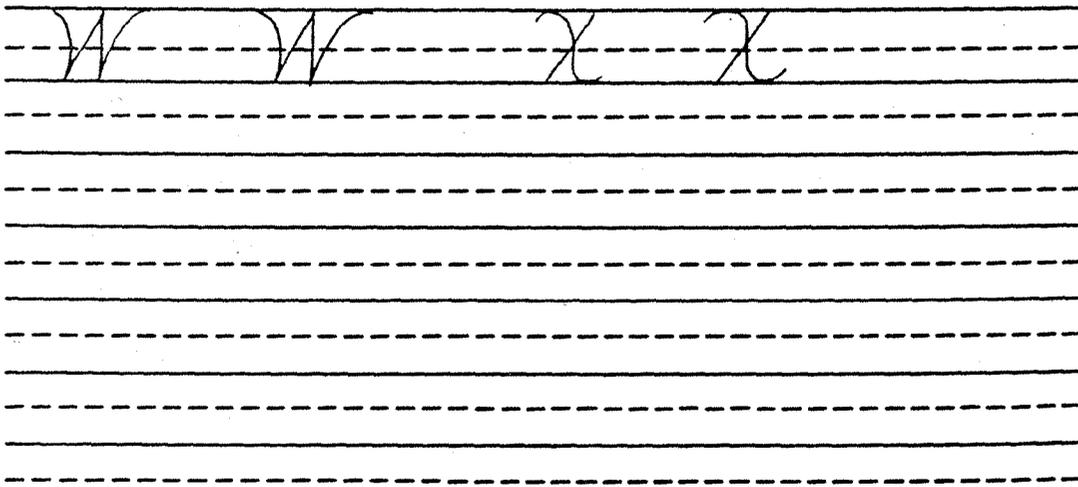


Slide Downs



- W.
1. Begin at top line & curve slightly to go to bottom line.
 2. Slant up to right to top line.
 3. Slant down to right to bottom line.
 4. Curve slightly to go up to top line.

- X.
1. Repeat Step 1 but continue slightly to right along bottom line & curve up to make a "tail."
 2. Begin at top line & cross X by slanting down to the left.



January

February

March

April

May

June

July

August

September

October

November

December

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

Spring

Summer

Winter

Fall